

LINE DANCE

Line is one of the most vital elements of design . This class offers you the opportunity to have fun with line and make it work for your quilts, by adding **movement, texture** and **vitality** in smooth, graceful, sharp, crisp or fuzzy lines. Learn to explore what sensitive, subtle or bold lines can do for your compositions. In this hands-on class, discover the secrets of embroidery, trapunto, piping, couching and quilting by hand or machine to give your quilts that extra zing. Students will make several small studies or one large wall quilt using line in many sensitive and exciting ways. Slides and class examples will see you “line dancing” forever!

SUPPLY LIST

For machine work: Sewing machine. Appropriate multi-plug and extension cord
Machine needles: Schmetz universal 80, metallica, embroidery, quilting, and twin (Bernina Machines available at no charge)

Optional accessories: cording foot, ¼” foot, piping foot, zipper foot, hoop
Threads: neutral sewing thread plus your **optional choice** of specialist threads (metallic, embroidery etc) braids, ribbons, yarn, cords, string, piping, bias binding.
Pins, rotary cutter and cutting mat, plastic ruler of your choice.

Applique paper and stabilizer of your choice

Fabric: A variety of solids, hand-dyes, almost solids and prints in several colors of your choice. Include a good range of tonal values from light to dark, and some strong contrasts. Most should be 100% cotton but you may wish to include specialty fabrics like silk, brocade, lame or sheers.

Fabric marking pens/pencils for light and dark fabric.

Batting, approx 1yd x 1yd for design wall.

For optional handwork: a variety of hand sewing needles that will take both thick and thin threads; a variety of threads eg regular sewing thread, speciality threads like metallic, rayon, stranded embroidery threads, perle cotton, yarn, raffia. ribbon, cord, or anything you can make a line with.

Embroidery scissors and embroidery hoop.

A variety of pens, markers etc with which you can make lines on fabric.

PREPARATION: Look at lines everywhere! Buildings, plants, fences, hair, feathers, shells, maps, writing etc

Find pictures with linear images that could be used for design and bring them to class. Take your camera everywhere and record images of lines.

Become obsessed with LINE!