

Emily Richardson
Workshop: 2-Day Painting and Composition

Slides will be shown on the first day.

Sewing Machines ARE NOT necessary

Workshop: 2-Day Painting and Composition

We will explore the effects of acrylic paint on silk and other fabrics, and develop two small compositions using the painted fabric.

Day #1: Experimenting with ways to manipulate the fabrics - layering with low-relief objects, folding, masking, etc. to affect the way the paint will dry and create fascinating results. Also included will be design exercises and beginning an abstract composition using the painted cloth.

Day #2 : The focus will be on realizing the expressive potential of the painted cloth, completing the first composition and creating a second. We will work quickly and directly with the cloth (not planning in advance), making decisions based on visual responses. Hand stitching and finishing techniques will be demonstrated. The creative process, and objective observations will be discussed.

Participants can expect to complete the design of two small abstract compositions. The completed compositions will be hand basted. In addition to these pieces, participants will leave the workshop with additional painted cloth, a wealth of ideas, and the resources to continue using these materials and techniques.

\$20 materials fee

Emily will provide: acrylic paint, a variety of silk fabrics (organza and habotai), a sample of low-relief surfaces, fabric for a design exercise, and hand-outs.

Participants should bring:

2 paint brushes 1/2 - 1 1/2 " (you can bring more if you have them)

container for water

water spritzer bottle

4-8 small containers for mixing paint (yogurt or other plastic type are good)

plastic plate or tray

straight pins (without special heads, just plain straight pins)

scissors

thread and needle(s)

2 18"x18" (approx.) pieces of muslin or plain cloth to use as backing

small items that will create a low relief when placed between layers of fabric on the table such as: coins, netting, screen, washers, nails, buttons, string, yarn. These will not be used in the quilt, but only in the painting process to manipulate the paint in the process of drying.

Optional:

Additional LIGHT WEIGHT fabrics (prints and different colors are fine)

Netting

Embroidery Floss
Batting
Reducing Glass

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