

TWO DAY COURSE

Katie Pasquini Masopust Stitched Landscape Paintings

In this class we will spend the first half of each day painting en plein air (painting outside). The first painting will be a guided painting with your instructor suggesting the order and the values to be used for each of the zones (foreground, middle ground, distant). This painting will be done in the morning before it gets too hot. In the afternoon we will fine tune the paintings indoors after a short critique. Then we will put backing and batting and machine stitch the surface. The second day each student can choose to do another guided painting or one on their own of a different land formation. In the afternoon we will again fine tune critique and quilt our paintings. These paintings can then be stretched onto a frame suitable for hanging or collaged into a larger quilt of the same design. You don't need to know how to paint to take the class, abstract or realistic it doesn't matter, we will all have fun painting outside in a relaxed way.

Materials list

- Easel
- Paint brushes flats and rounds (include at least one 1" flat brush)
- Palette (large plastic plates work great)
- Liquid acrylic paints in the colors that you like to work with. This is the limited palette that I have been using that works really well . Add any other colors if you like.
- Titanium and Zinc white. Cadmium Yellow light . Burnt Sienna . Cadmium Orange . Permanent Alizarin Crimson . Ultramarine Blue . Viridian. Dioxazine Purple. (6 oz bottles of liquid acrylics)
- Water containers
- Golden products GAC 100 8 oz or more Flow release 8 oz Retarder 8 oz
- spray bottle
- squeeze bottle
- Yogurt container for mixing
- 2" wide masking tape
- Palette knife
- towel or paper towels
- selection of threads for quilting
- water container

Katie will supply two treated canvases per person for the first days class and canvas can then be purchased and treated for the following day. \$4.00 for each treated piece and \$2.00 for untreated canvas to be treated for painting on day two and used untreated for the backs when quilting the pieces.

Any questions please contact Katie at katiepm@aol.com 505-471-2899